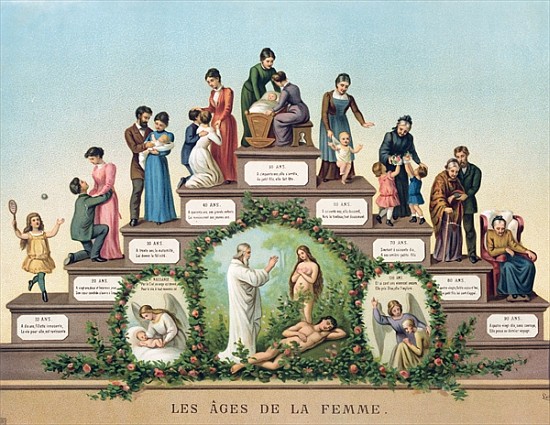
*The Hatch Family: The Upper Middle Class* by Eastman Johnson (1871)



Mid-nineteenth century French engraving: *The Ages of Woman*



Kathë Kollwitz, Lunch Hour: The Working Class. 1909 Germany.



Jacob Steinhardt, 1913. The City. German expressionism.



Leon Frederic, Belgium. The Ages of the Worker, 1985.



Figure 1: Fawcett’s Liberal appeal for women’s suffrage. Figure 2: The government’s reaction to feminism.

