**AP Euro Chapter 17 Identifications**

**The Eighteenth Century: An Age of Enlightenment**

1. Immanuel Kant
2. Enlightenment
3. **Cultural relativism**
4. *Philosophes*
5. **Cosmopolitan**
6. John Locke
7. Isaac Newton*\* (his significance to the Enlightenment, not scientific principles)*
8. Montesquieu
9. Separation of powers
10. Voltaire
11. **Deism**
12. Denis Diderot
13. David Hume
14. Adam Smith
15. Laissez-faire
16. **Economic liberalism**
17. Jean-Jacques Rousseau
18. Mary Wollstonecraft
19. Feminism
20. Rococo art
21. Neoclassicism

* *Remember to compare art styles to previous art styles, and see them as reactions to previous artistic trends.(i.e., Neoclassicism is a reaction to Rococo, Rococo is a reaction to Baroque, etc… understand political and social significance of art styles).*

1. **High culture**
2. **Popular culture**
3. Cesare Beccaria
4. **Pietism**
5. John Wesley