Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_  Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The Art of the Inter-War Years**

**Expressionism, Dada, and Surrealism**

Directions: For each painting, identify and/or describe the characteristics of the expressionist, dada, and surrealist works of art. Use your textbook, notes, and PowerPoint slides if necessary. There is a great app called “Smartify” that is very helpful in art analysis as well.

Expressionism (specifically German Expressionism):

1. Kathe Kollwitz, *Mother with her Dead Child, 1903.*

1. Kathe Kollwitz, *The Lunch Hour, 1909.*

1. Otto Dix, *Stormtroopers Advancing Under Gas, 1924.*

1. Otto Dix, *Portrait of the Artist Sylvia von Harden, 1926.*

1. Otto Dix, *The War Cripples, 1920.*

1. Otto Dix, *Metropolis, 1928.*
2. George Grosz, *Fit for Active Service, 1918.*

1. George Grosz, *Republican Automatons, 1920.*

Dada Art:

1. Hannah Hoch, *Cut with the Kitchen Knife Dada... 1919.*

1. Max Ernst, *The Virgin Spanking the Christ Child... 1926.*

1. Max Ernst, *The Gramineous Bicycle Garnished, 1920.*

Surrealism:

1. Salvador Dali, *The Persistence of Memory, 1931.*

1. Salvador Dali, *The Burning Giraffe, 1937.*

1. Salvador Dali, *Le Sommeil (Sleep), 1937.*

Functionalism:

1. Frank Lloyd Wright, *Fallingwater, 1938*
2. Walter Gropius, *The Bauhaus Building, 1926.*